

University of Dramatic and Film Arts
DLA course
Master's thesis
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THESIS
ACTING SINGERS, SINGING ACTORS

Since my childhood nothing has been able to enchant me as much as a beautiful voice, and nothing has caused me as much joy as singing.

Do I have a fine voice? What makes a voice beautiful? What makes it expressive? Many a question has been put to me by my students during the past twenty years.

My own questions are also incessant. To whom, what to begin with? When and what curriculum to teach? What counts as a real sing?

These questions are especially important at our University of Dramatic and Film Arts. Along and together with an intensive teaching of prose teaching of voice-production is done in a special way.

The real sign is heard from the small stages of the classrooms and the big stages of the theatres.

In my paper everything is connected with the work of voice-production. In the first part I am writing about the work, methods of old masters, the performances and ideas of contemporary artists.

The second part of my paper is devoted to the joint work of my students and me, musical materials, learning, practice, joint concerts, the maturity of students into artists, the experiences of theatrical performances.

At our university the great „trio” is given: prose, singing and music. Proportions change whether we consider the voice training of students studying in a prose class or that of students studying in a music class. Hence the title of my paper: ACTING SINGERS, SINGING ACTORS.

Hopefully the learning processes and musical materials mentioned in my paper will be suggestive and useful for my old and new students, young artists. Later they can provide the basis for a special material, used by us by turning the musical materials and exercises into definite „noteheads”.